



DAWN OF DC



5

PORTER
LINDSAY

SUPERBOY

THE MAN OF TOMORROW



DAWN
LINDSAY
23.

13+
TEEN



**PLANET
CALLUM.**

YOU'RE
CRAZIER
THAN THE
DAY I GREW
YOU!

IT'S
SOMETHING
THE EARTH-BORN
CALL KARMA, X--
LOOK IT UP.



YOU'RE ONE
TO TALK--WHAT
THE HELL DO YOU
THINK YOU'RE DOING?
INNOCENT PEOPLE
ARE GETTING
HURT, TRAVV!

I JUST
HAD TO PULL
A KID OUT FROM
UNDER A FALLEN
BUILDING!

I TOLD YOU
WE'RE GOING TO
BE PROACTIVE,
DIDN'T I?



"THAT INCLUDES
PREVENTING
FUTURE ENEMIES
FROM SEIZING POWER.

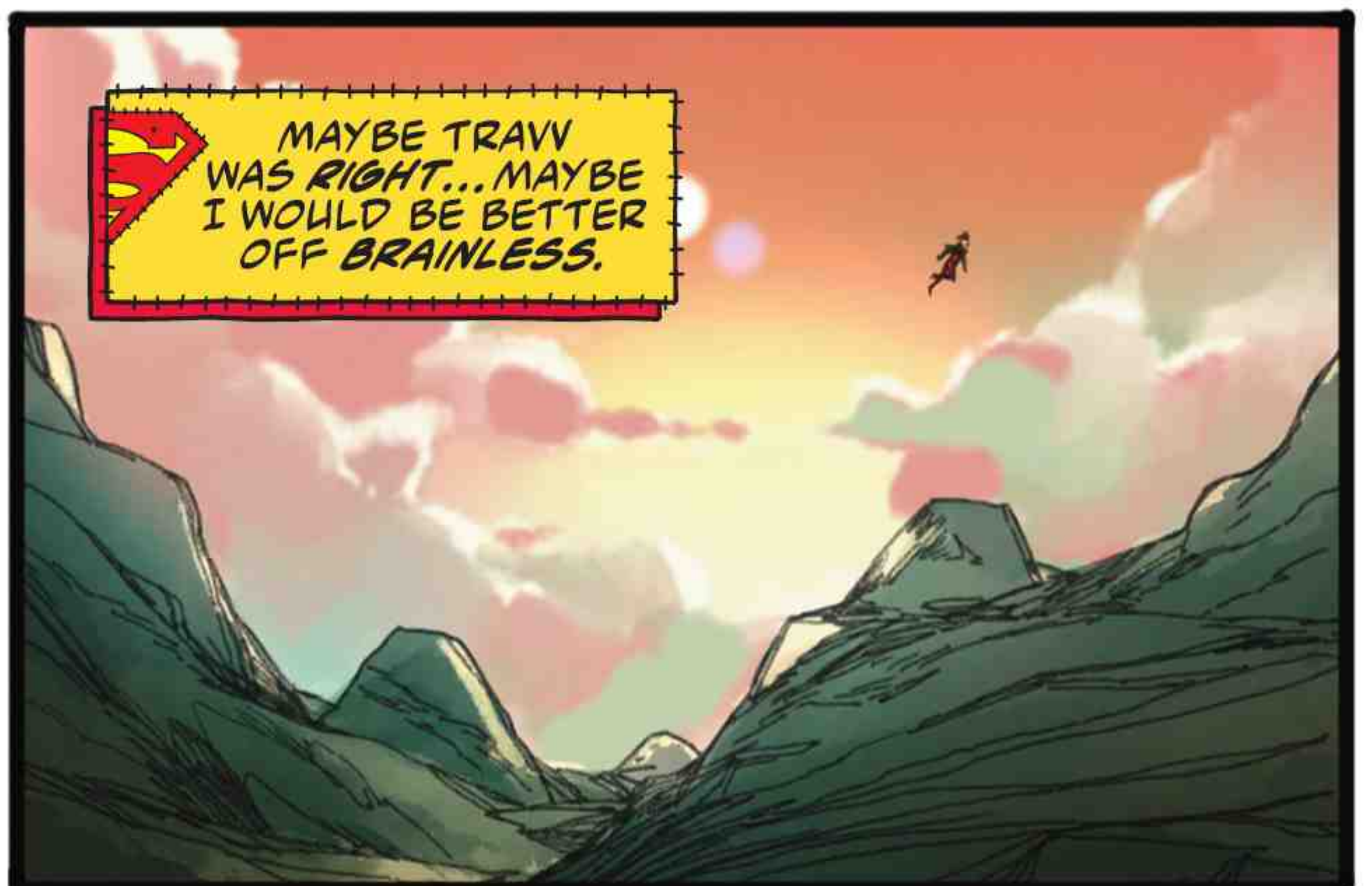


CALLUM IS
A CESSPOOL,
SO IT'S A COST
I'M WILLING
TO PAY.

IF ALL
WE DO IS SET
A GOOD EXAMPLE,
WE WON'T GET
RESULTS.

AT THAT
POINT, WE MIGHT
AS WELL BE LIKE THAT
LOSER WE LEFT
TO DIE--





 --AND NOW
THE ENTIRE
GALAXY IS GOING
TO PAY BECAUSE
I LET TRAVV
GET AWAY.



I WANT TO CURSE THE
UNIVERSE FOR EXISTING...
FOR BEING REWRITTEN
WITHOUT ME.

I WANT TO CURSE THE
MAN WHO BROUGHT ME
INTO THIS WORLD.

BUT I'M OUT OF
EXCUSES. THERE'S
NO RUNNING AWAY
FROM IT ANYMORE.

SO I CURSE
THE PERSON
WHO REALLY
DESERVES IT.



I CURSE
MYSELF.

SUPERBOY

THE MAN OF TOMORROW

CHAPTER
5

Kenny Porter
WRITER

Jahnoy Lindsay
ART, COLOR, AND COVER

Lucas Gattoni
LETTERER

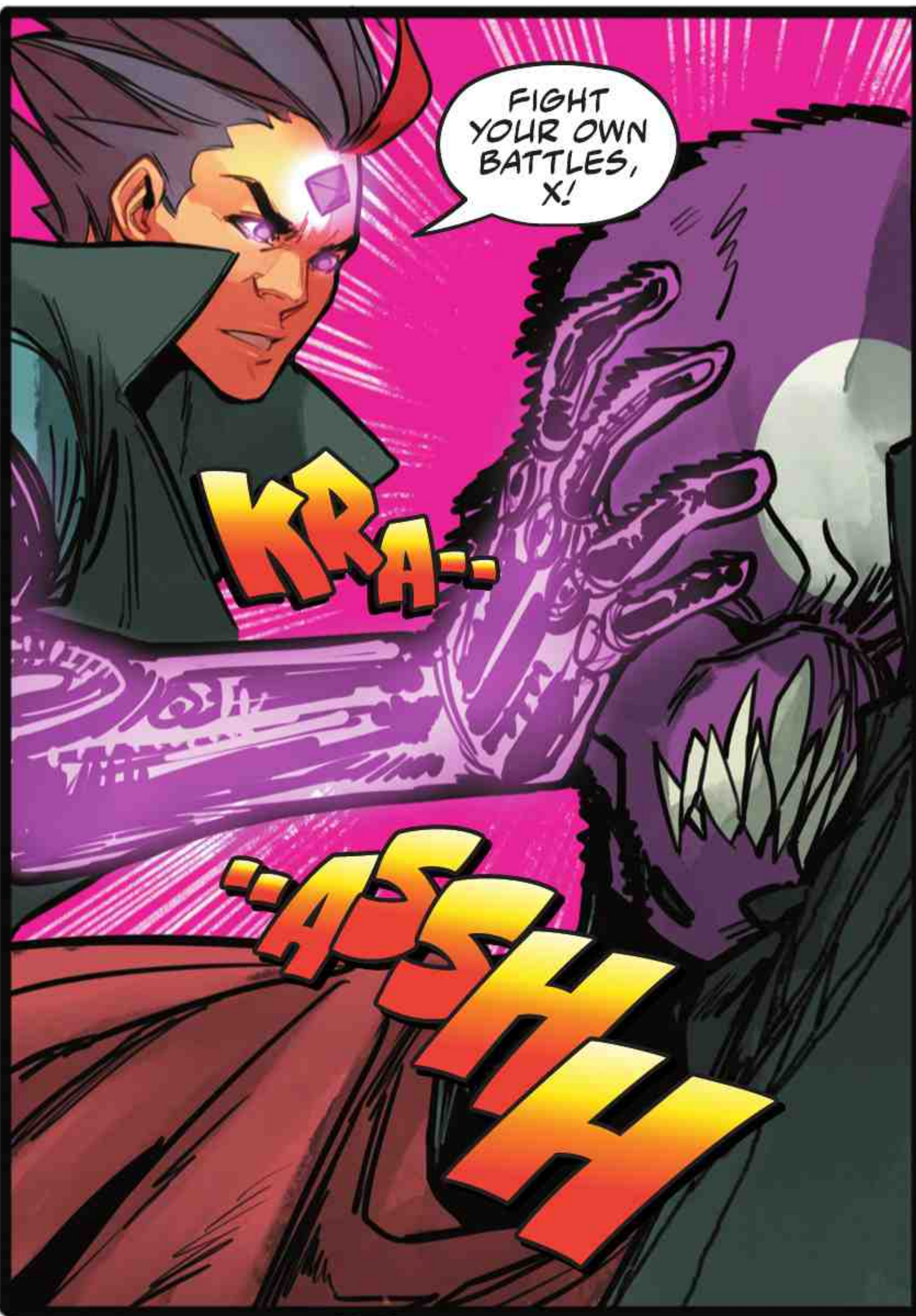
Adrián Gutiérrez and Luis Guerrero VARIANT COVER

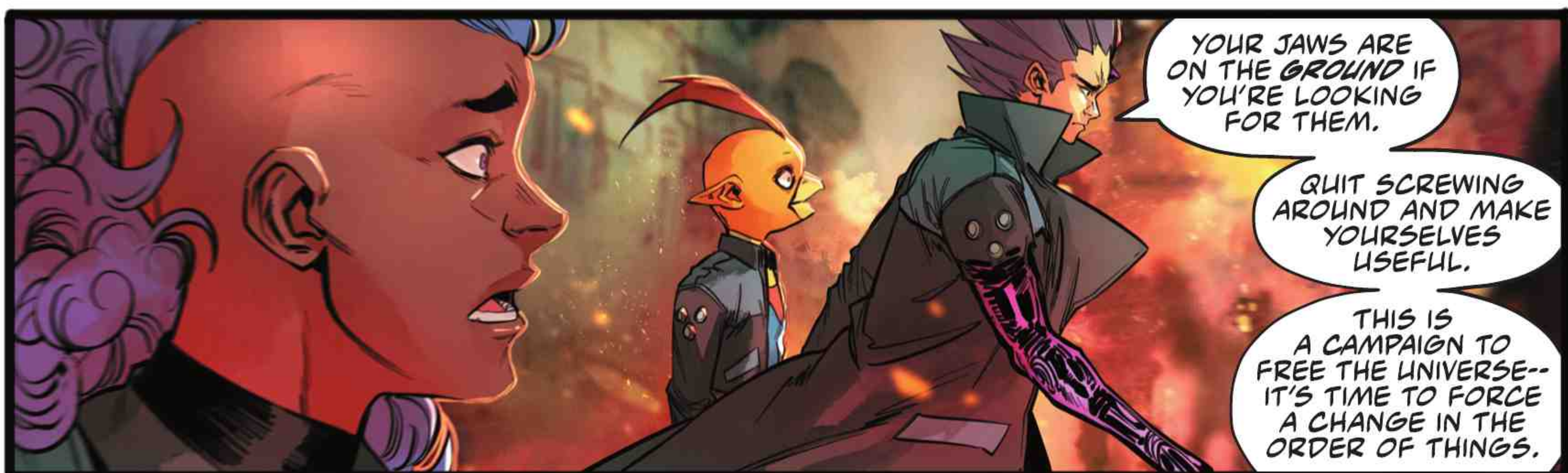
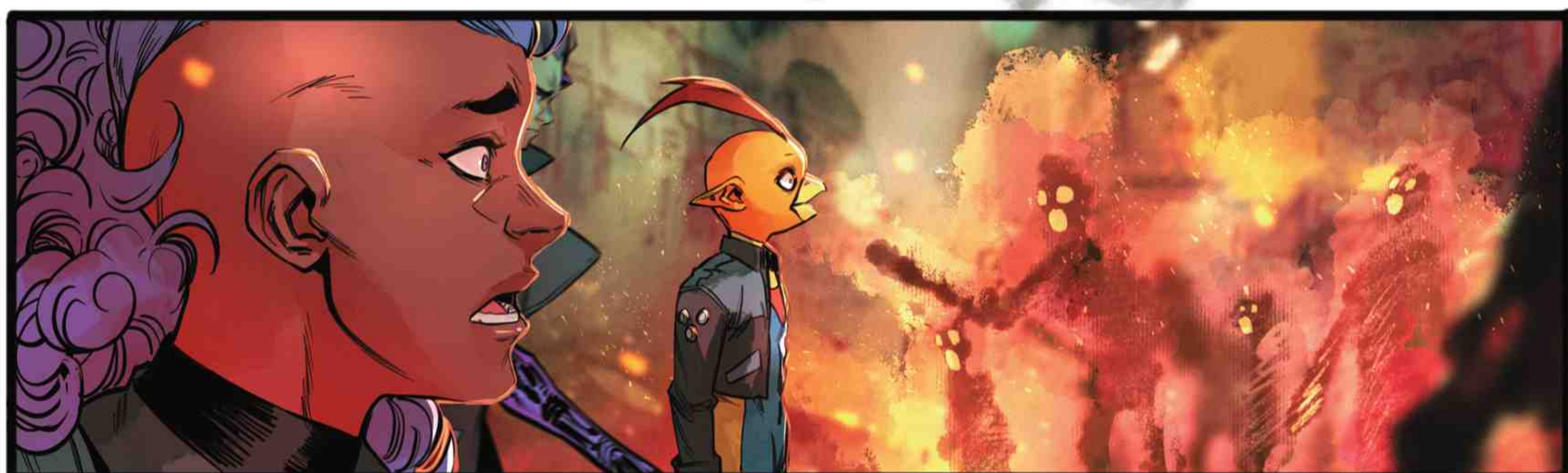
Scott Kolins 1:25 VARIANT COVER

Andrew Marino
EDITOR

Katie Kubert
GROUP EDITOR

SUPERBOY CREATED BY JERRY SIEGEL.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.







**BACK ON
PLANET
DECIDIA.**

HUFF
HUFF
HUFF

CHAMPION
SUPER-BOY!
YOU WERE NOT
EASY TO
REACH.



I WAS
TRYING
TO KEEP
IT THAT
WAY.

I DO NOT
UNDERSTAND.
DID WE DO
SOMETHING
WRONG?



NO,
GLEEB--
I DID.

I TOLD
MYSELF
I CAME OUT
HERE TO HELP
PEOPLE.

BUT I
WAS LYING TO
MYSELF.



I'VE BEEN
CHASING THE
WAY THINGS USED
TO BE. THE OLD
ME.

I JUST
WANTED TO GO
BACK TO A TIME
WHEN PEOPLE
NEEDED ME...WHEN
THEY WANTED ME
AROUND.



BECAUSE OF THAT, I
MESSED UP...BAD. I SHOULD'VE
BEEN HERE TO SAVE YOUR
PEOPLE...

AND NOW? THE
WHOLE UNIVERSE IS
GOING TO PAY FOR
MY MISTAKE.



YOU
DID NOT FAIL
US, SUPER-BOY.
YOU MIGHT HAVE
BEEN MISGUIDED,
BUT YOUR
DEEDS WERE
TRUE.

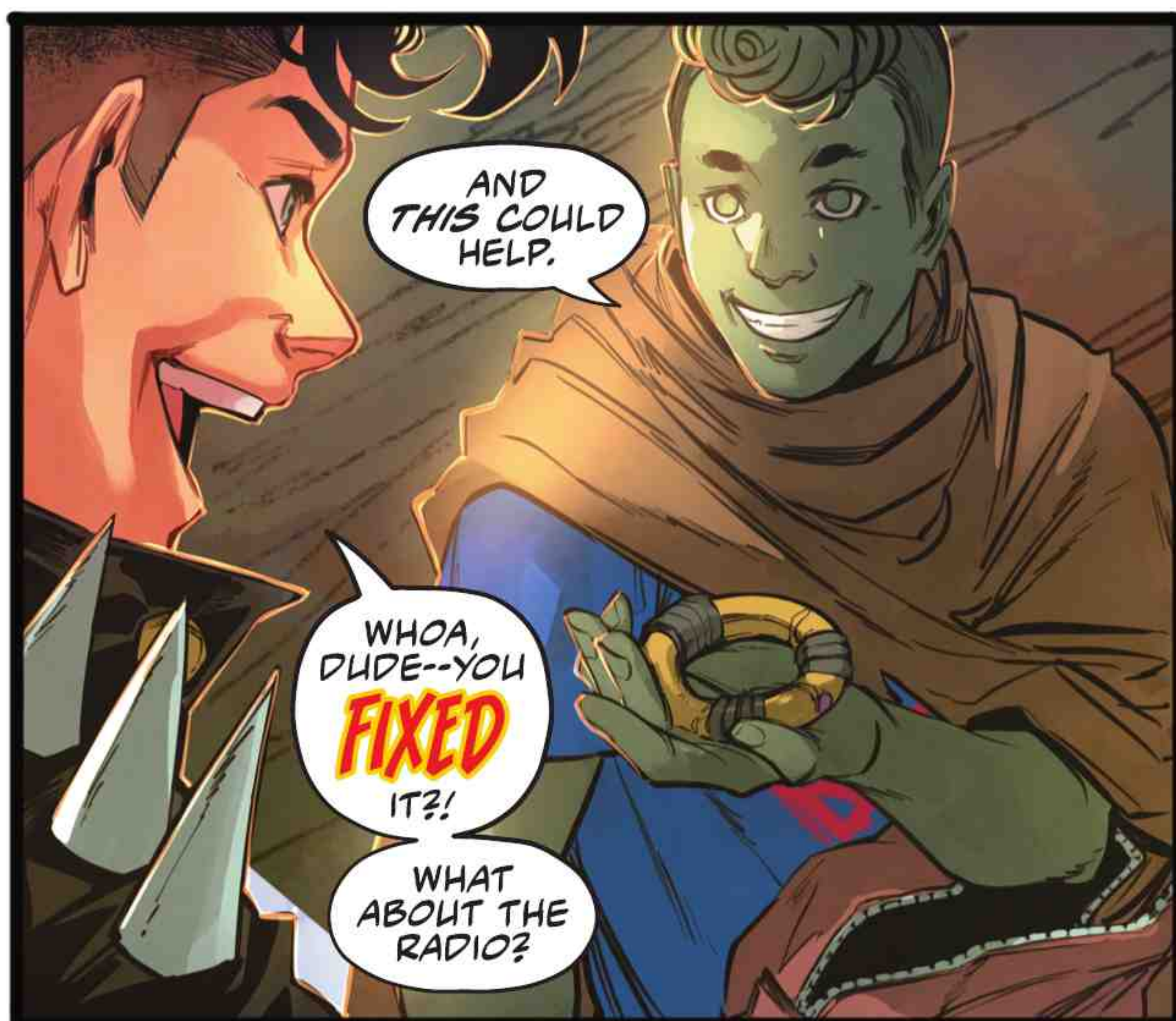
MY
BIRTH
FATHER
SPOKE OF
MISTAKES AND
HARDSHIPS
ON OUR
FARM.

EACH TIME
WE BROKE THE
PLOW OR DROPPED
THE FRUIT, HE DID NOT
SCOLD--HE TOLD US TO
LEARN, NOT BLAME
OURSELVES.



HE SAID, "DO
NOT CURSE YOUR
HANDS, FOR THEY
HELP YOU GET
BACK UP."

PERHAPS
YOU JUST NEED
HELP GETTING
BACK UP?









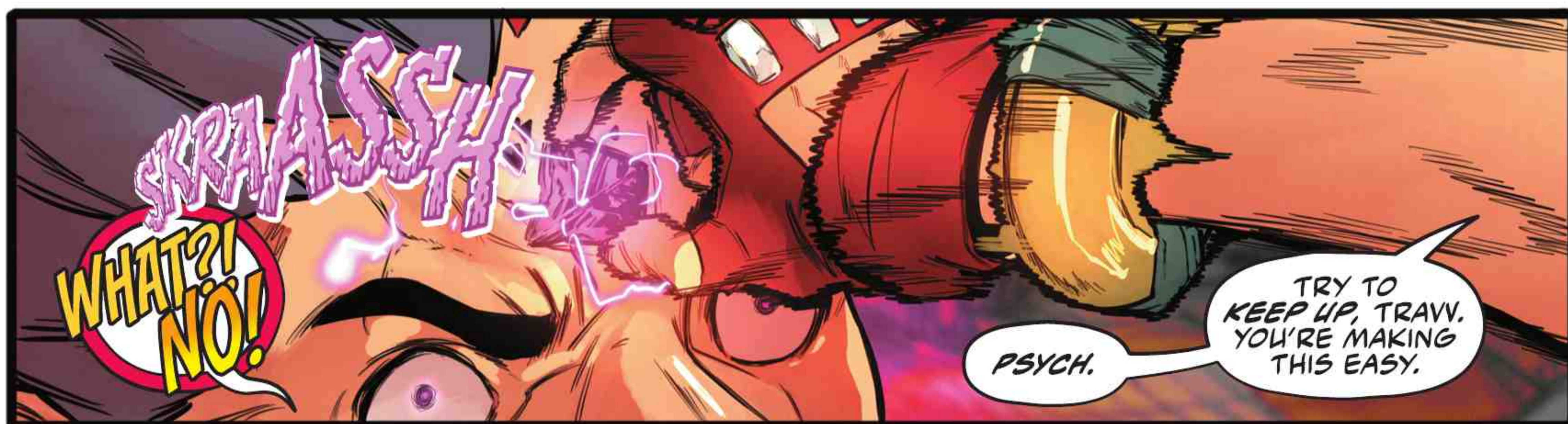
SKRRROOOWW

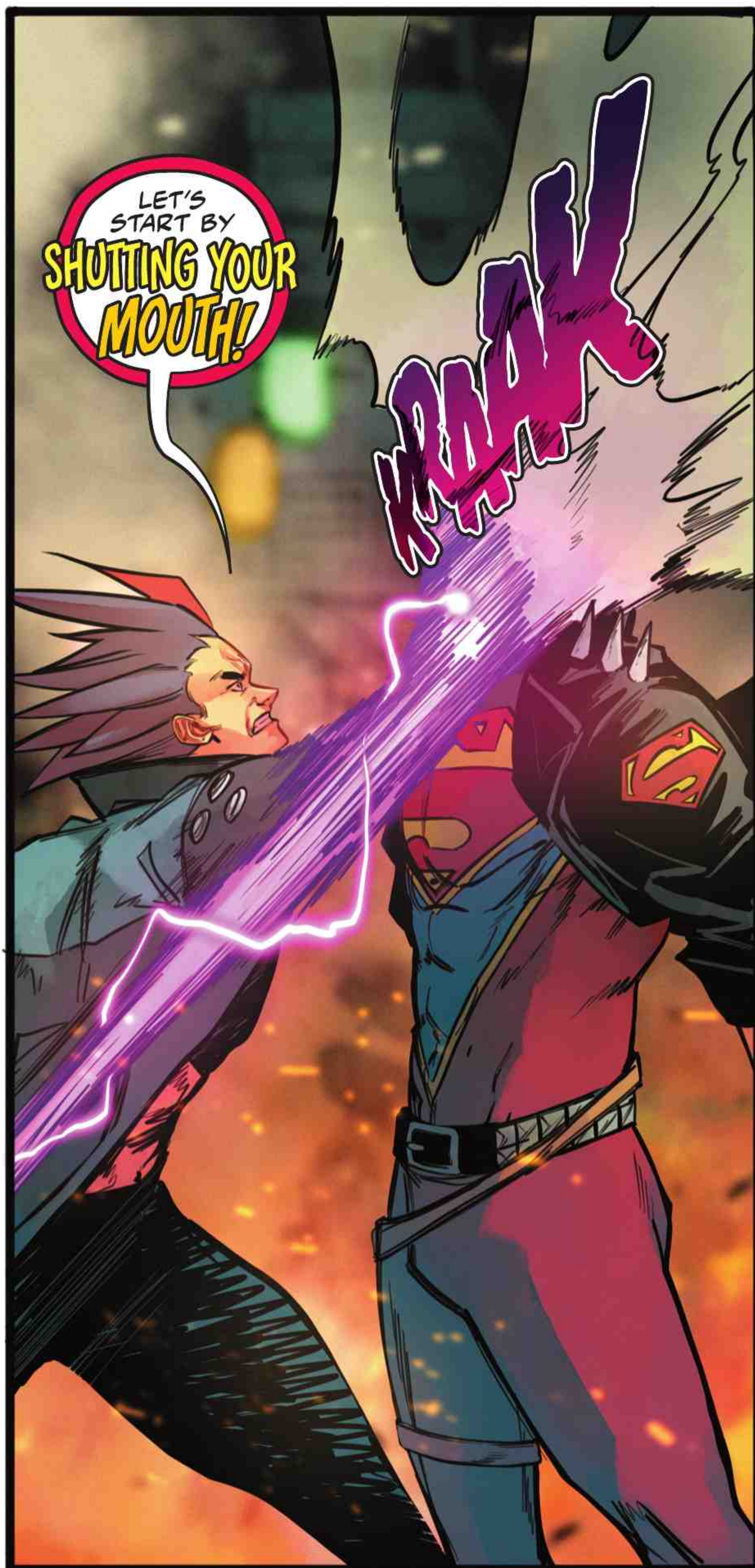
HI TRAVV.

I HOPE I'M INTERRUPTING SOMETHING.

GOT TIME TO HAVE A LITTLE CHAT, PAL?









**CALLUM
SPACEPORT.**

DON'T
WORRY, LITTLE
INFINITY--WE'RE
GOING TO START
ALL OVER.

I'M
SURE MY
CONTACTS ON
APOKOLIPS
WOULD LOVE TO
HAVE SOMEONE
LIKE YOU IN
THEIR
ARSENAL!



THINK
AGAIN,
UGLY.

ARE YOU
STILL HERE?
I EXPECTED YOUR
FEARLESS LEADER
TO HAVE EXECUTED
YOU ALREADY.



GIVE HIM
MY REGARDS
WHEN HE RIPS
OUT YOUR
ENTRAILS--

STOMP
STOMP
STOMP



TELL HIM
YOURSELF.

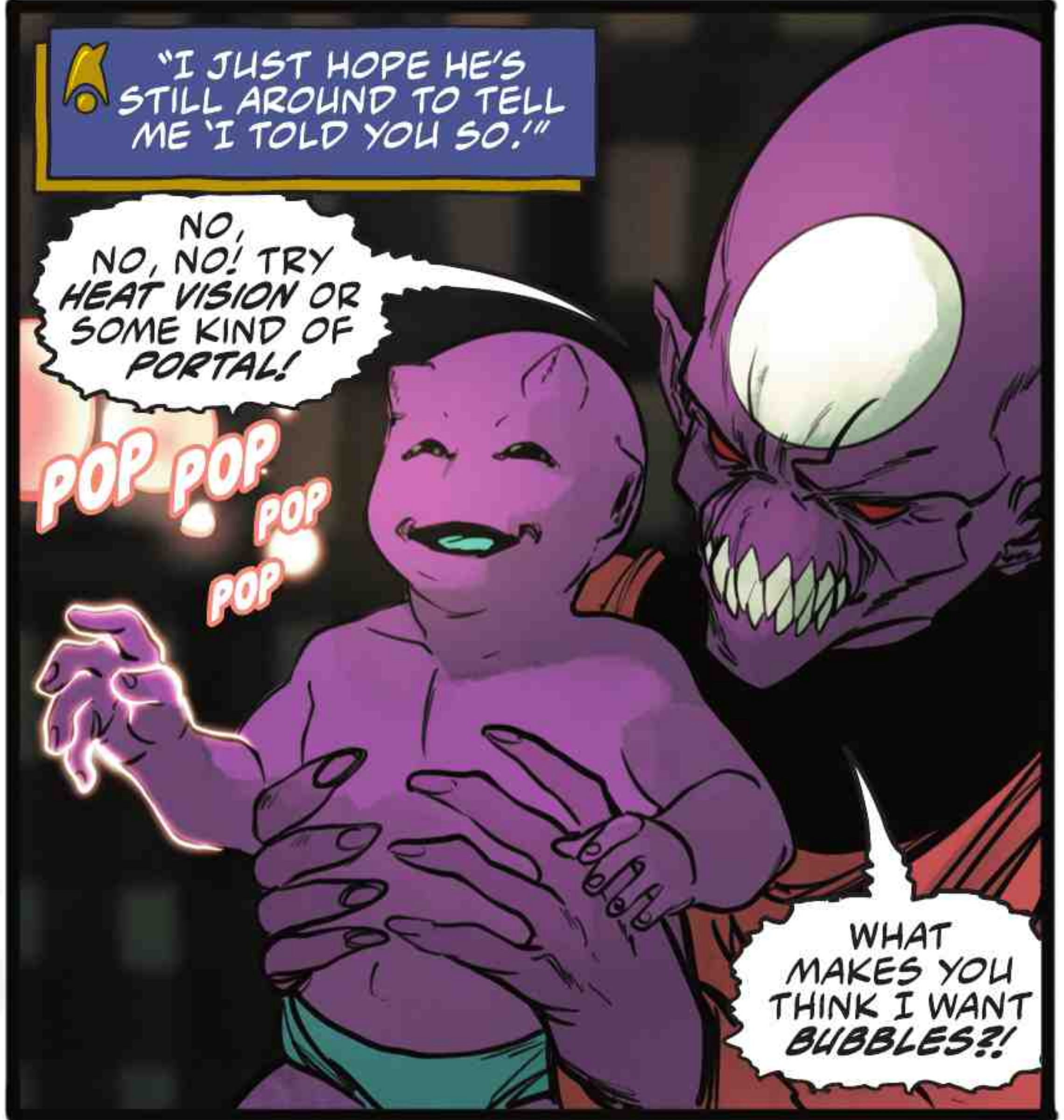
CLANG
CLANG
CLANG

OR MAYBE
THE GREEN
LANTERN CORPS
WHEN WE TURN
YOU IN.



YOU'RE
REALLY GOING
TO CALL THE
LANTERNS? BUT
THEY'LL LOCK
US UP!

WHAT
CAN I SAY--
CONNER IS A
BAD INFLUENCE
ON ME.



"I JUST HOPE HE'S
STILL AROUND TO TELL
ME 'I TOLD YOU SO.'"

NO,
NO, NO! TRY
HEAT VISION OR
SOME KIND OF
PORTAL!

POP POP
POP POP
POP POP

WHAT
MAKES YOU
THINK I WANT
BUBBLES?!

 I'M KEEPING HIM
CONTAINED, BUT THAT'S NOT
GOING TO LAST MUCH LONGER.



I WAS
BORN TO BE
A WEAPON...
SO WERE
YOU...

...ONLY
MAKES SENSE
WE'D DIE THIS
WAY.

THIS
NEEDS TO
END BEFORE
ANYONE
ELSE DIES.



YOU'RE
JUST GOING
TO DO IT A HELL
OF A LOT
SOONER!



WE'RE
NOT PLAYING
THE RED SOLAR
ENERGY CARD
AGAIN, PAL!



OH CRAP,
TRAVV--DID YOU
RIG THAT THING
TO BLOW?

GET BEHIND MY
TACTILE TELEKINESIS
SHIELD BEFORE THAT
THING GOES OFF!



THAT'S THE
DIFFERENCE BETWEEN
US, SUPERBOY--I DON'T
TAKE HANDOUTS--



I FEEL MY BODY
SHAKE RIGHT DOWN
TO MY BONES.

BUT I DON'T LET MY
TACTILE TK SLIP, EVEN
FOR A SECOND.

AS THE LIGHT FADES, I
REALLY HOPE THAT TRAVV
SURVIVED THE BLAST--



--BUT
I DON'T
ALWAYS
GET WHAT
I WANT.



PEOPLE
ARE SAFE.
THAT'S WHAT
MATTERS.

I JUST WISH
THINGS COULD'VE
BEEN DIFFERENT
WITH ME AND THE
COSMOTEEERS--



--AND MAYBE,
JUST MAYBE,
SOME OF THEM
CAN BE SAVED.

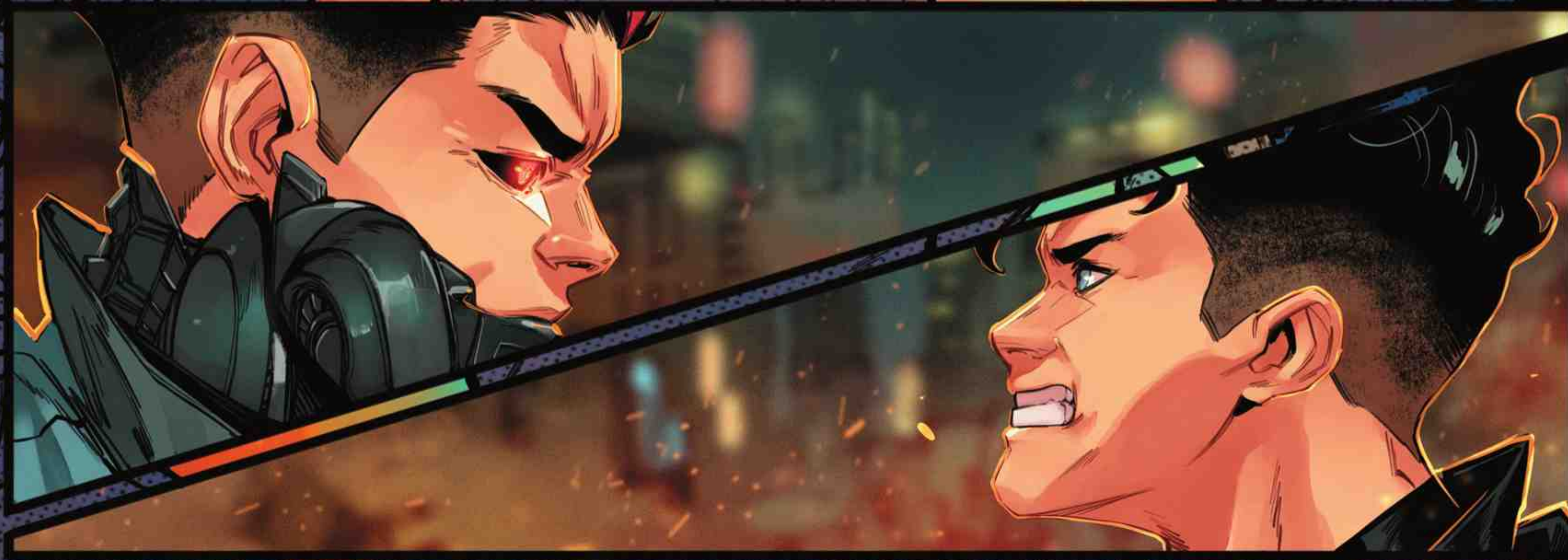
CONNER,
ARE YOU
OKAY?





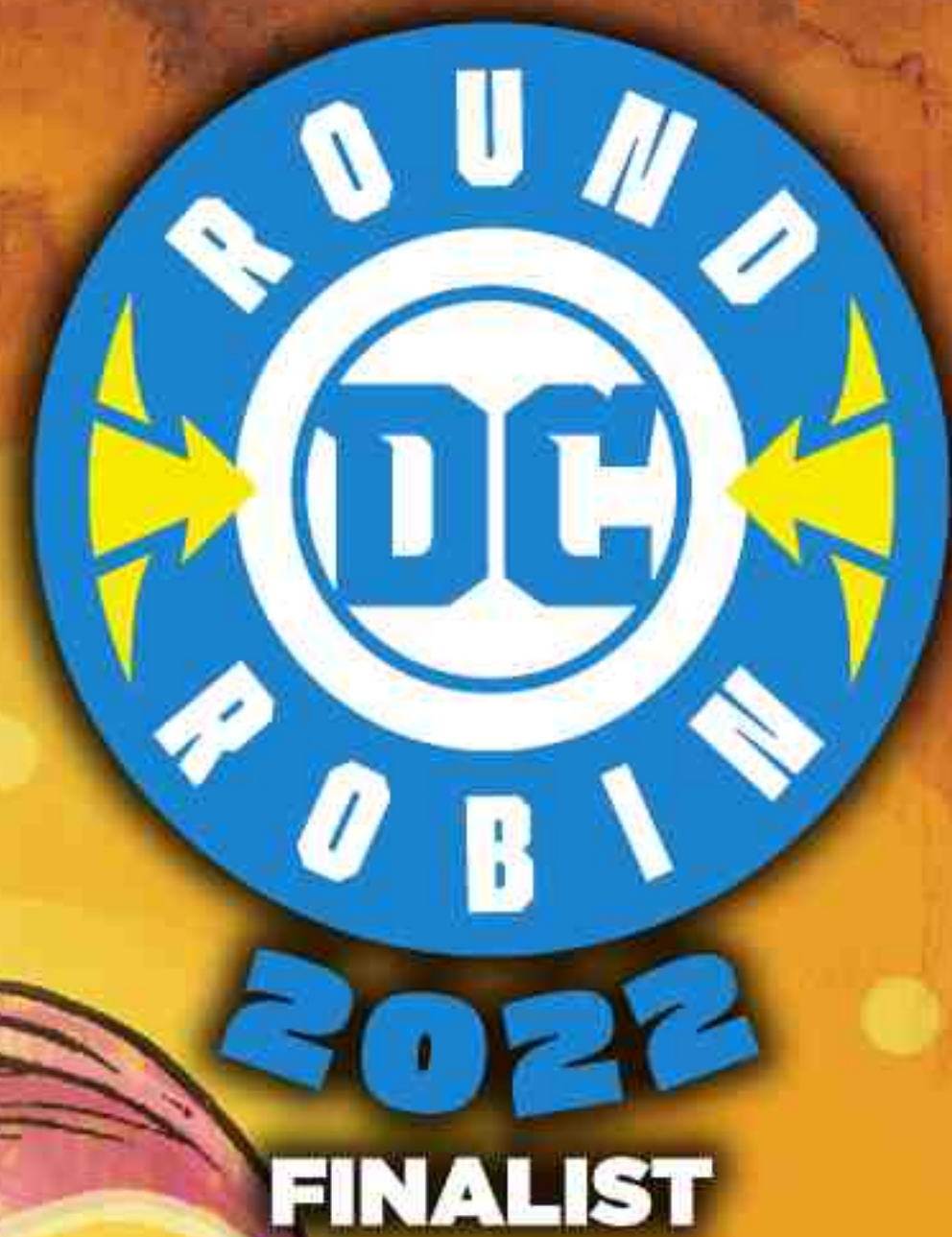
--BECAUSE
I'M ABOUT TO SHOW
YOU THE DAMAGE THAT
SOMEONE WITH BRAINS
CAN DO INSIDE A

**KRYPTONIAN
BODY!**



NEXT: THE CYBERNETIC CONCLUSION!

GHOST TOWN FROM HELL



New Orleans.
Just before midnight.

AND THAT
CONCLUDES OUR
TWO-HOUR *GHOST*
TOUR.

REMEMBER,
"NEW ORLEANS
WELCOMES EVERYONE:
THE LIVING, THE DEAD,
AND THOSE SOULS
IN BETWEEN."

IF YOU'VE
ENJOYED
THE TOUR, FEEL
FREE TO LEAVE
A FIVE-STAR
REVIEW.

THANK YOU
FOR BRINGING ME
ON THE GHOST TOUR,
HON. THIS WAS SO MUCH
FUN. YOU AND YOUR
FRIENDS HAVE A
GREAT NIGHT.

MAKE SURE
YOU CHECK IN
WHEN YOU GET
BACK TO YOUR
HOTEL, OKAY,
ERIC?

YES,
MA'AM.

Y'KNOW, WE'RE DOING A **SEANCE** AT THIS HAUNTED CAVE TONIGHT. A FEW FROM THE TOUR WILL BE THERE. Y'ALL SHOULD JOIN US.

I'LL PASS. I'D
RATHER DO A
PUB CRAWL
INSTEAD.

I'M DOWN FOR
THE SEANCE.
DRE? JACOB?
YOU IN?

I'LL GO WITH
LEANN--JACOB,
YOU CAN GO WITH
ERIC. I KNOW YOU
LOVE THAT TYPE
OF %\$&#.

BET.
WE'LL MEET UP IN
THE AFTERNOON
FOR BRUNCH.

I HAVE A
BAD FEELING
ABOUT THIS.

AS ALWAYS...LET
THY WILL BE DONE.

GHOST TOUR FROM HELL

WRITER: TEE FRANKLIN
ARTIST: DOMINIQUE "DOMO" STANTON
COLORIST: DEE CUNIFFE
LETTERER: TAYLOR ESPOSITO
EDITOR: KATIE KUBERT



New York.
Greenwich Village.
The next day.

Madame Xanadu's
Occult Curiosities

SIGH.

I WISH YOUR NEW OWNER TRANQUILITY AND
SUCCESS. I KNOW YOU WILL SERVE THEM AS
WELL AS YOU HAVE SERVED ME FOR THE PAST
FOUR DECADES, BUT IT IS TIME TO RELEASE YOU.

THANK YOU FOR
YOUR SERVICE.

Madame Xanadu's
Occult Curiosities

Madame Xan
Occult Curi
*Psychic Read
*Potions & Trin

HEY, LADY,
THAT'S IT?

IT IS. I'LL SEE
YOU IN A FEW
DAYS.

IF WE
DON'T HIT
ANY TRAFFIC,
I'LL SEE YOU
TOMORROW.

CHRISTIAN,
LET'S NOT HAVE
ANOTHER ACCIDENT
WITH YOU FALLING
ASLEEP BEHIND
THE WHEEL.

YOUR
MOTHER WILL BE FINE.
THERE'S NO NEED TO
RUSH BACK TO HER.
TAKE YOUR TIME AND
REST WHEN NEEDED.

HOW DID SHE
KNOW MY NAME,
CHRISTINA?

BETTER QUESTION:
HOW DID SHE KNOW
ABOUT THE ACCIDENT
AND MOM?

YO. YOU
JUST GONNA
STAND THERE OR
CAN WE LEAVE?

PATIENCE,
CHRISTEN.
EVER HEARD OF
IT?

MORE LIVES SPARED,
THANKS TO MADAME
XANADU'S OCCULT
CURIOSITIES.

COME ON,
Y'ALL, STOP
ARGUING!

New Orleans.
Bourbon Street.
One week later.

THIS CITY HAS CALLED OUT TO ME OVER THE CENTURIES, AND NOW IT IS TIME I PLANT MY ROOTS AND STAY.

GRAND OPENING!!!

I NOW SEE WHY YOU'VE BEEN CALLING LOUDER THAN NORMAL--SOMETHING SINISTER PLANS ON DESECRATING YOU.

WHILE LOVE HAS BROUGHT ME HERE, THE SPIRITS NEED ME HERE.

EXCUSE ME, MADAME X? I'M LOOKING FOR--

A LOVE POTION, ISN'T THAT RIGHT, JULIE?

H-HOW'D YOU KNOW MY NAME? WHAT ARE YOU, PSYCHIC?

I JUST KNOW THINGS, JULIE.

FOLLOW ME, PLEASE.

Healing Crystals

GUESS I SHOULD MAKE THE "PSYCHIC READINGS" FONT LARGER.

SO ABOUT THIS LOVE POTION. WHAT ARE YOU USING THIS FOR? PARENTS? FRIENDS? LOVERS?

I THOUGHT YOU "KNEW" THINGS, MADAME X?

I DID NOT SAY I KNEW EVERYTHING.

I WAS JUST CURIOUS IF YOU NEEDED THIS POTION IN ORDER TO PERSUADE THE MAN YOU'VE BEEN WITH FOR THREE YEARS TO MARRY YOU.

OUCH. OKAY, YA GOT ME.

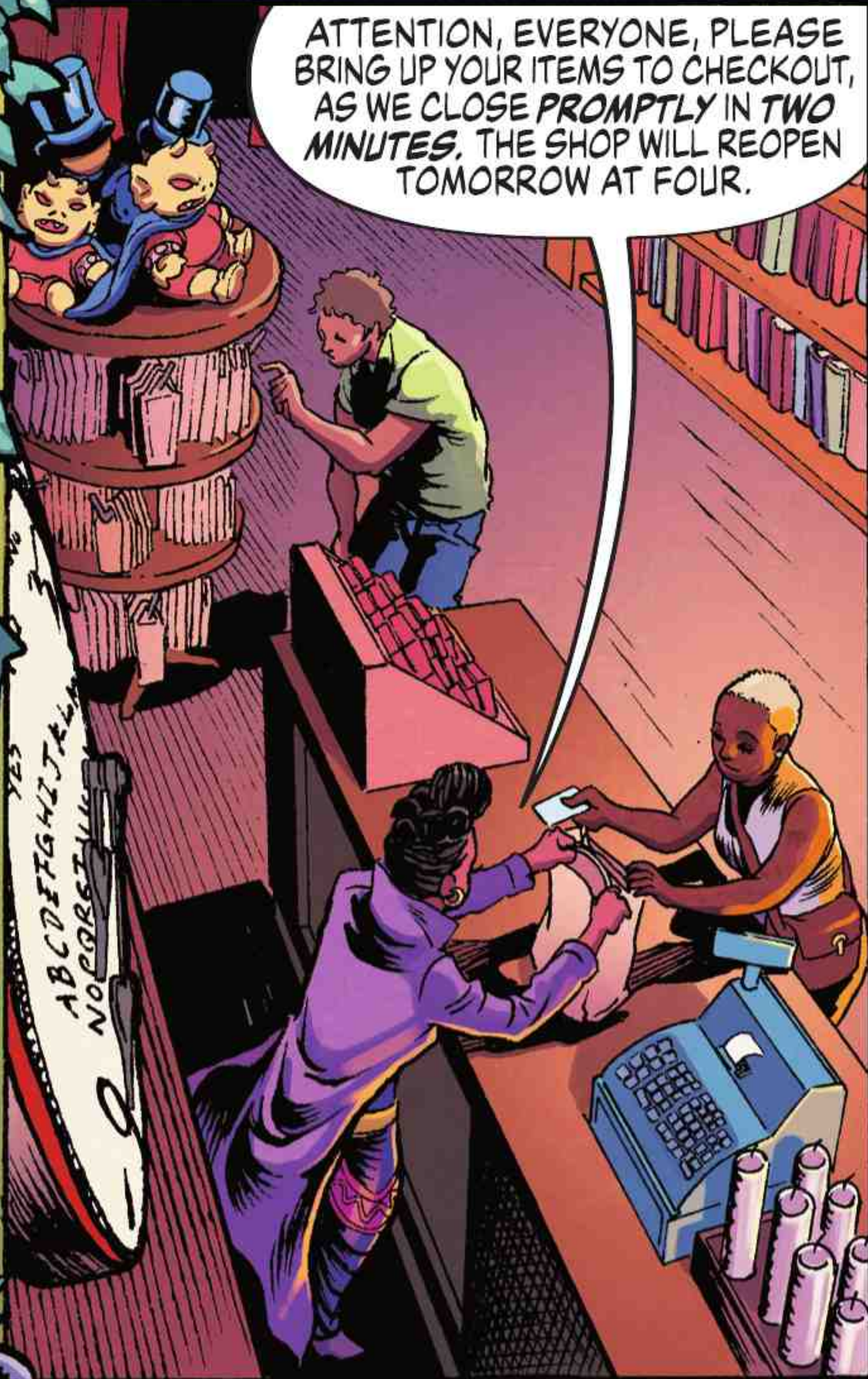
JULIE ORMAN FROM KENTUCKY, THIS LOVE POTION WILL NOT GIVE YOU THE LOVE YOU DESIRE, CRAVE, AND *DESERVE*.

YOU MUST FIRST LEARN TO LOVE AND ACCEPT YOURSELF INSIDE AND OUT. FORCING SOMEONE TO LOVE YOU *NEVER* ENDS WELL.

I'M GRATEFUL YOU READ ME LIKE YOU DID, MADAME X.

I WAS REAL-LIFE TRIPPIN', PLUS THAT POTION WAS HELLA EXPENSIVE. I'LL STICK WITH THE CANDLES AND INCENSE.

I KNOW THAT'S RIGHT! THANK YOU FOR SHOPPING AT MADAME XANADU'S OCCULT CURIOSITIES AND PSYCHIC READINGS.





Meanwhile...
The Himalayas.
Nanda
Parbat.
Home of the
goddess...

RAMA
KUSHNA...GIVE
A DEAD GUY A
SHOT.

OH,
C'MON, I'VE
GOT THIS!

I DON'T
NEED HELP FROM
ANYONE...ESPECIALLY
THE DOUBLEMINT
TWINS. THEY CAN'T
EVEN DECIDE WHO'S
IN CONTROL!

RAMA
KUSHNA.

TO WHAT
DO I OWE
THE VISIT?

YOU'RE A
WITCH, AREN'T
YOU?

Y'KNOW
ZATANNA?
WE'RE GOOD
FRIENDS.

NOT ALL
WITCHES KNOW
EACH OTHER,
BOSTON.

HEY! SHE
KNOWS MY
NAME, RAMA
KUSHNA!

AS YOUR CARDS HAVE PREDICTED,
MADAME XANADU, EVERYTHING IS OUT
OF BALANCE IN NEW ORLEANS. THIS
PRESENCE THAT INVADES THE CITY WILL
SPREAD, THUS CAUSING BOTH PLANES
TO BECOME UNBALANCED.

THIS...IS
UNACCEPTABLE.

AND
HOW AM I
SUPPOSED TO
RESTORE SAID
"BALANCE"?

BOSTON
BRAND WILL
SERVE AS YOUR
GUIDE TO UNEARTH
THE SECRETS KEPT
FROM YOU.

OTHERS
WILL JOIN
YOU ON YOUR
JOURNEY.

YOU WILL
NEED TO LEAN UPON
THE THREE WHO HAVE
YOUR HEART. TRUST
YOUR CARDS...AND
YOUR EYES.

SO WHO
HAS YOUR HEART,
CONSTANTINE?

WHY DIDN'T I SEND
THE SPIRITS' CALLS
TO VOICE MAIL INSTEAD
OF ANSWERING? I
SHOULD'VE STAYED
IN NEW YORK!

Next
DC Round Robin
2022 Finalist

HAWKMAN &
HAWKWOMAN:
THE CHANGELING

DISCOVER HOW THE DARK KNIGHT MET THE MAN OF STEEL!

BATMAN • SUPERMAN
**WORLD'S
FINEST** #18

© & TM DC



AUGUST

WRITTEN BY
MARK WAID

ART BY
TRAVIS MOORE

MAIN COVER BY DAN MORA

BRUNA MARQUEZINE

JENNY KORD IN

Blue Beetle



How would you describe your character, Jenny Kord?

Jenny is a very confident young woman. But she's also quite lonely. She lost her mom at a very young age. Her father, Ted Kord, disappeared when she was young. She has this need and this—this desire to belong to something again.

She's in charge of the philanthropic activities of Kord Industries, and she wants to just keep her dad's legacy alive. She has strong values and has her heart in the right place.

Speaking of Kord Industries—what can you tell us about the company?

It's Jenny's family company. Her grandfather created the company with her aunt, Victoria Kord. But when her grandfather died, he left everything to Ted.

What did it mean to you to get this role?

This was always a dream—but a dream I never allowed myself to have because it was so far from my reality. Every time someone asks me, "How do you feel being the first Brazilian as a lead actor in a superhero movie?" I'm like, I never thought I would be the first anything. It's an honor.

I always had this desire that my art would somehow cross borders, but the main goal is to learn and to grow and to work with people I admire. So this is a dream come true. I don't want to sound cheesy, but it is.

The film reminds me of my culture and the things I grew up watching. It was always something with a lot of heart, but also a lot of comedy and a lot of drama.

What can you share about the Blue Beetle gadgets?

The gadgets are over-the-top cool. Even a simple GPS. Everything looks so good. I love everything Jenny gets to wear and do with all of Ted Kord's creations. I've never seen anything like it.

How was your time in the Bug Ship?

The first time we hop into the Bug Ship, Jenny and the Reyes family are not close. They don't trust her yet. But it's so special for Jenny, because that's the closest she's felt to her dad since he disappeared.



NOW IN THEATERS!

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETTI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy ALISON GILL Senior VP - Manufacturing & Operations NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

SUPERBOY: THE MAN OF TOMORROW 5. October, 2023. Published by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

